

LES MECANES

Rockwell

Aa Gg Ww
Aa Gg Ww

a b c d e f g h i j
k l m n o p q r s
t u v w x y z
0 1 2 3 4 5 6 7

Univers

Aa Ee Rr
Aa Ee Rr

a

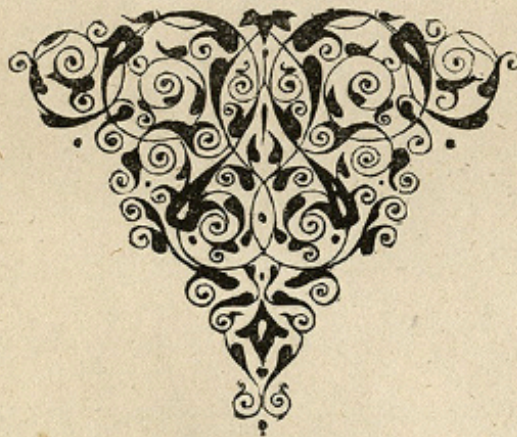
Ausstellung

abcdefghijklm
nopqrstuvwxyz
0123456789

NOTICE
SUR
LA VIE ET LES TRAVAUX
DE
GERARD AUDRAN

Graveur ordinaire du Roi

PAR
GEORGES DUPLESSIS



LYON
IMPRIMERIE DE LOUIS PERRIN

M D CCC LVIII.

Belle époque aux années 30

Art Nouveau



Le
GRASSET

“GRASSET ROMAIN” FONDERIE G. PEIGNOT & FILS, PARIS

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t

E F L

n R

Auriol

> SACRÉS CARACTÈRES - AURIOL



abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOP
 QRSTUVWXYZ0123456789
 (.,!/?&.\$%£€)äçéîôùßÅ

Qa

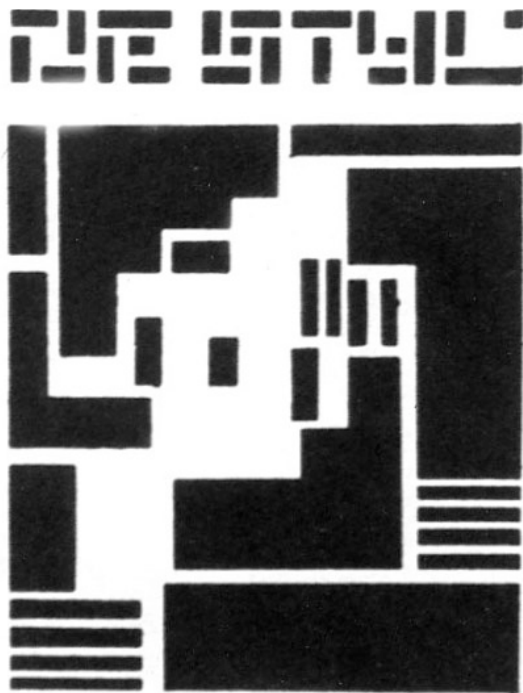
**ABCDEFGHIJKLM
 MNOPQRSTUVWXYZ
 123456790**



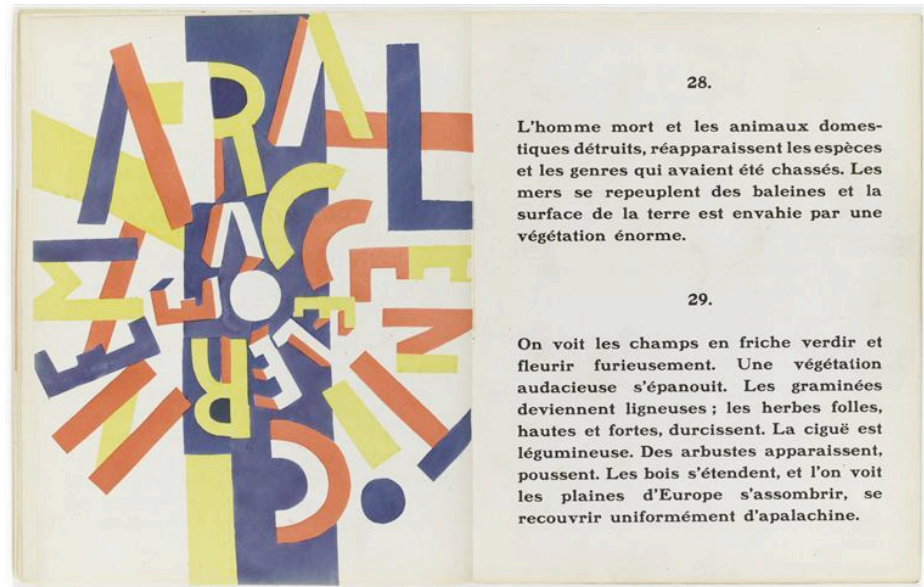
THE QUICK
BROWN FOX
JUMPS OVER
THE LAZY
DOG.

De Stijl

Fernand Léger



MAANDBLAD VOOR DE MO-
DERNE BEELDDE VAKKEN
REDACTIE THEO VAN DOES-
BURG MET MEDEWERKING
VAN VOORNAME BINNEN- EN



28.

L'homme mort et les animaux domes-
tiques détruits, réapparaissent les espèces
et les genres qui avaient été chassés. Les
mers se repeuplent des baleines et la
surface de la terre est envahie par une
végétation énorme.

29.

On voit les champs en friche verdier et
fleurir furieusement. Une végétation
audacieuse s'épanouit. Les graminées
deviennent ligneuses ; les herbes folles,
hautes et fortes, durcissent. La ciguë est
légumineuse. Des arbustes apparaissent,
poussent. Les bois s'étendent, et l'on voit
les plaines d'Europe s'assombrir, se
recouvrir uniformément d'apalachine.

Bauhaus



> [CONCOURS ADOBE](#)

> [KARAMBOLAGE](#)

Les linéales

P64

graphic design magazine, september 2007



franklin gothic.



+

Franklin Gothic Book was designed in 1904 by **Morris Fuller Benton**, type designer at American Type Founders. The family was expanded to include condensed versions in 1905 and 1906 and later in 1911 an Italic version was finally released. **The family was redrawn under license from ATF for the International Typeface Corporation** by Victor Caruso in 1980 and included four new weights, these matched the original faces characteristics but featured an enlarged x height and a slightly condensed lower case.

The Franklin family is one of over 200 typefaces created by Benton in his 76 years. Some say that the name "Franklin" was taken **after Benjamin Franklin and the name "Gothic"** is simply an erroneous term for **some serif** typefaces originating from America during the early 20th century. **The family includes book, medium, demi, heavy, compressed, extra compressed, condensed, and extra condensed as well as an extra bold weight** which includes subtle irregularities to the other weights.

The main characteristics that can be seen in Franklin Gothic typeface are; the **double storied 'a'** and the **colsed loop 'g'**, the **curved tail on the 'Q'** and the **ear of the 'g'**, the flat top of the 'A', the 'c' and 'e' terminate with angled strokes, the the extra stroke on the end of the 'G', bevelled corner strokes on the 'G' and the 'b'. Resources describe the typeface as having no stroke contrast except where the curved strokes meet the stems however on closer inspection of the condensed versions **it can be seen that there is some stroke contrast most often found on the left hand stroke**, as can be seen in the uppercase 'U' and 'X' for example

Due to the large number of weights in the Franklin Gothic family it has proven to be a hugely versatile and timeless typeface **allowing it to survive the huge influx of geometric sans-serifs** inspired by the Bauhaus and the creation of more modern competitors to become one of the most favoured typefaces used today. It is still used extensively today as a text and **display face in advertising, newspaper, books and many other medias**

Franklin Gothic Book+
Franklin Gothic Demi+
 Franklin Gothic Demi Cond+
Franklin Gothic Heavy+
 Franklin Gothic Medium+
 Franklin Gothic Medium Cond+

Le futura

aaabbbbc
 ddefgghij
 klmnoppp
 qqrffstuv
 wxxxyz
 A A A ck B

> SACRÉS CARACTÈRES -
FUTURA

SOMMER DER MUSIK

FRANKFURT AM MAIN 1927
 11. JUNI BIS 28. AUGUST

6. WOCH

IM BACHSAAL
 TÄGLICH 16 UHR
 ORGELKONZERTE

Sonntag 17. Juli	Morgenfeier des Hessischen Sängerbundes Teatro dei Piccoli, Marionettenspiele Gamelan-Orchester und Javanische Tänze Tanz- und Gesangsgruppen aus Rußland	Bachsaal 9 Uhr Bachsaal 20 U. Saxophon 17 U. Opernh. 20 Uhr
Montag 18. Juli	Tanzabend »La Argentina«, Span. Tänze Quartett »Pro Arte«, Belg. Kammermusik Teatro dei Piccoli, Marionettenspiele Gamelan-Orchester und Javanische Tänze	Opernh. 20 Uhr Beethovensaal Bachsaal 20 U. Saxophon 17 U.
Dienstag 19. Juli	Tanzabend »La Argentina«, Span. Tänze Quartett »Pro Arte«, Belg. Kammermusik Teatro dei Piccoli, Marionettenspiele Gamelan-Orchester und Javanische Tänze	Opernh. 20 Uhr Beethovensaal Bachsaal 20 U. Saxophon 17 U.
Mittwoch 20. Juli	Tanz- und Gesangsgruppen aus Rußland Teatro dei Piccoli, Marionettenspiele Gamelan-Orchester und Javanische Tänze Hausfrauen-Nachmittag mit »Küchenmusik«	Opernh. 20 Uhr Bachsaal 20 U. Saxophon 17 U. Unterhalt.-Park
Donners- tag 21. Juli	Tage für mechan. Musik, Leitg. P. Hindemith Teatro dei Piccoli, Marionettenspiele Gamelan-Orchester und Javanische Tänze Streichorchester-Konzert, Leitg. Joh. Strauß	Beethovensaal Bachsaal 20 U. Saxophon 17 U. Unterhalt.-Park
Freitag 22. Juli	Tanz- und Gesangsgruppen aus Rußland Tage für mechan. Musik, Leitg. P. Hindemith Teatro dei Piccoli, Marionettenspiele Gamelan-Orchester und Javanische Tänze	Opernh. 20 Uhr Beethovensaal Bachsaal 20 U. Saxophon 17 U.
Samstag 23. Juli	Tanz- und Gesangsgruppen aus Rußland Teatro dei Piccoli, Marionettenspiele Tage für mechan. Musik, Leitg. P. Hindemith Streichorchester-Konzert, Leitg. Joh. Strauß	Opernh. 20 Uhr Bachsaal 20 U. Beethovensaal Unterhalt.-Park

IM
 UNTERHALTUNGS
 PARK: JEDEN TAG
 KONZERT U. TANZ

TYP: LEISTIKOW

MUSIK IM LEBEN
 DER VÖLKER
 INTERNAT. AUSSTELLUNG

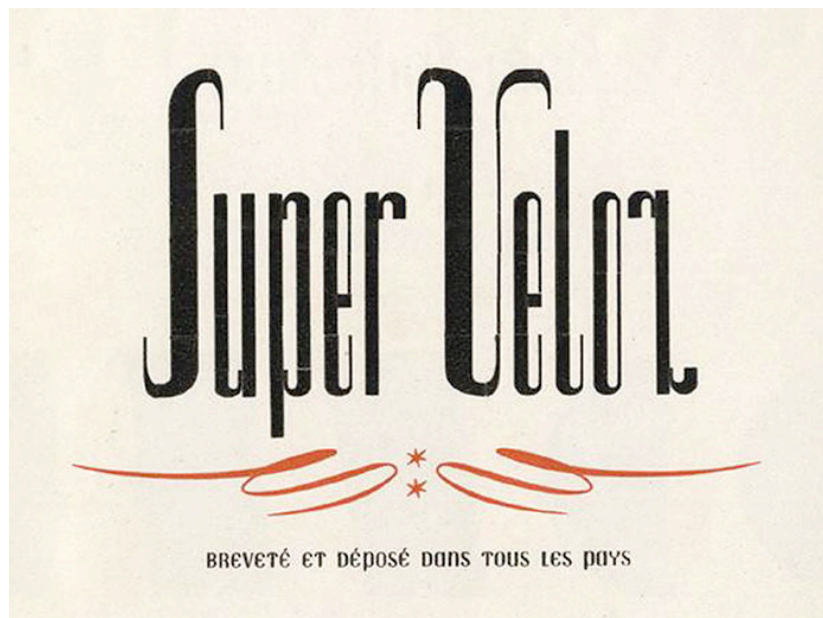
BUREAUX
 DE LA
 CHAMBRE DE COMMERCE
 ET DE L'ADMINISTRATION DES DOUANES

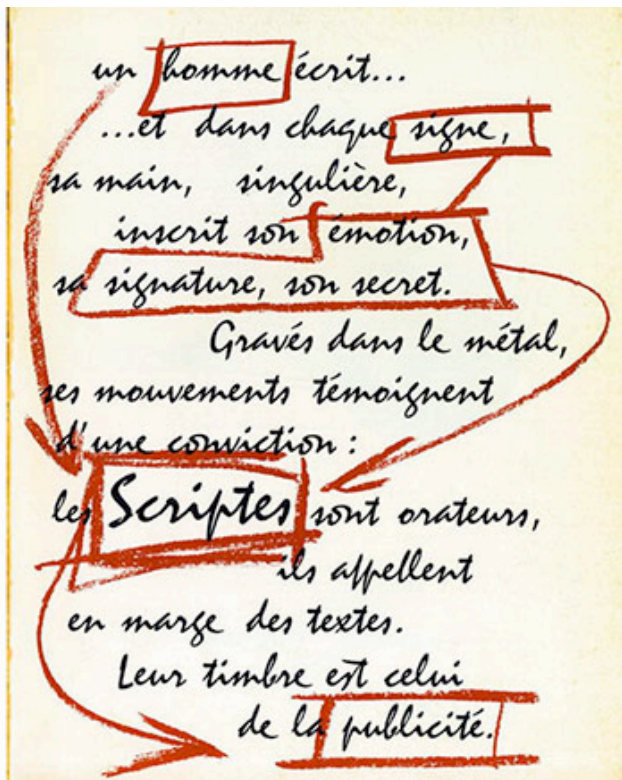
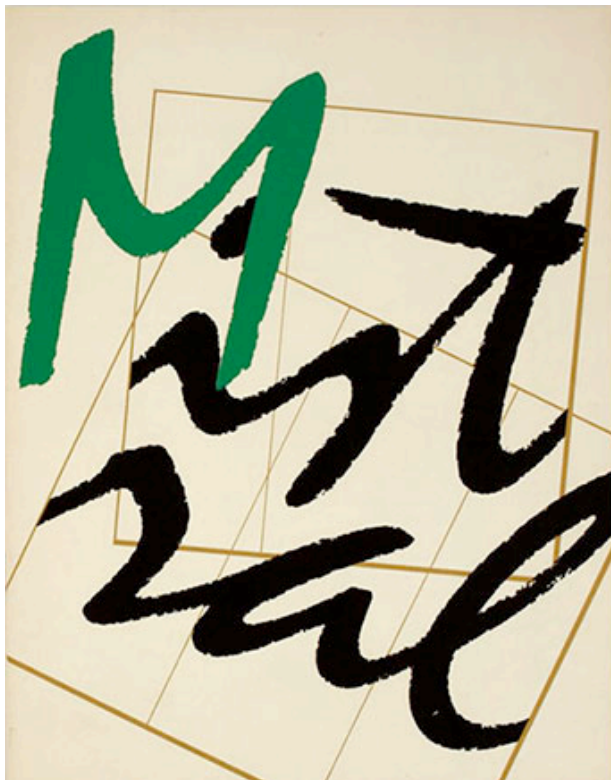
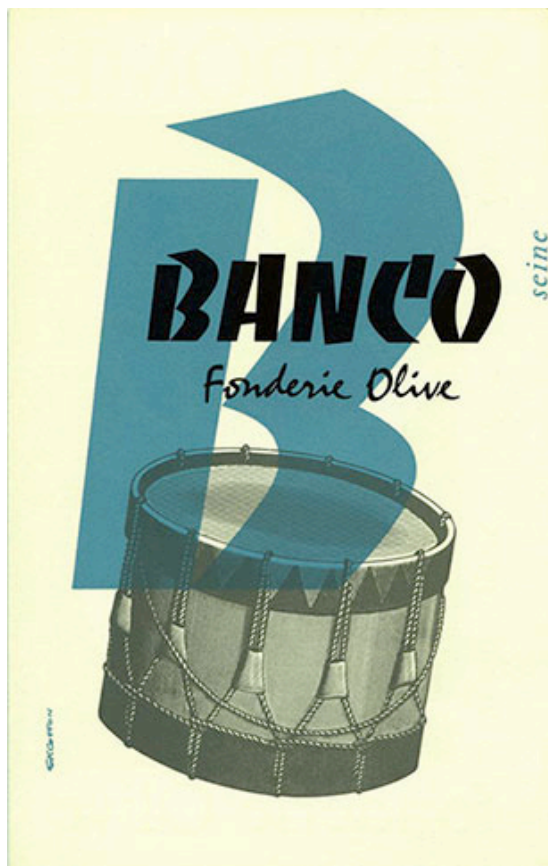
La publicité



manuaires
Humanes
Garaldes
Réales
Didones
Mécanes
Linéales
Incises
Scriptes

Classification des caractères,
d'après Maximilien Vox.





Le Scribe est l'instantané
de l'écriture moderne, fixé par
Marcel **JACNO**

Scribe



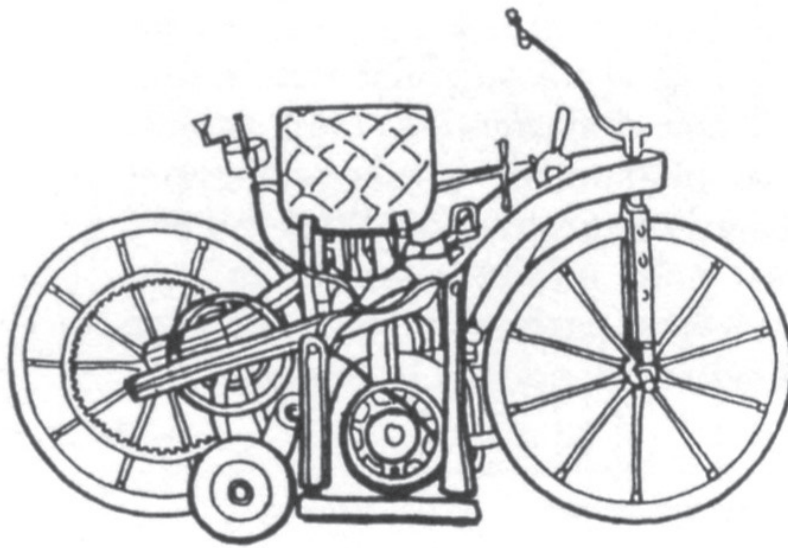
Jacno



Film

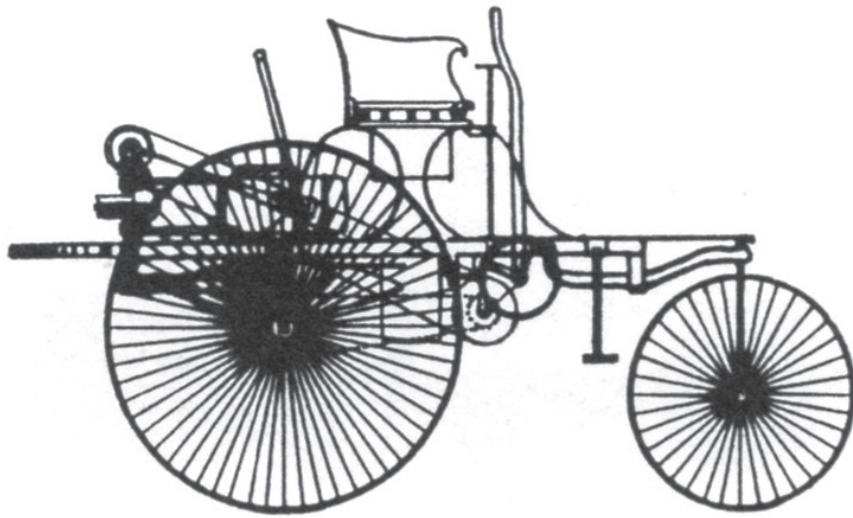
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1816



ON
CASLON JR

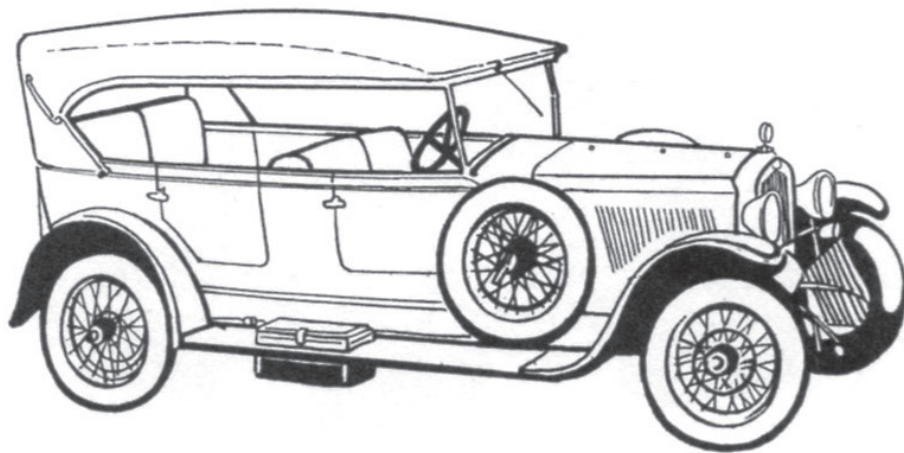
1898



ane

Akzidenz-Grotesk, von Berthold

1925

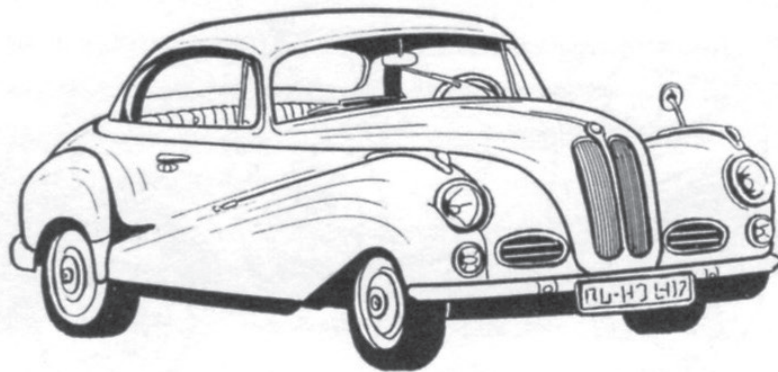


ugos

ITC Kabel

Futura
Gill Sans
Avenir

1955



ens

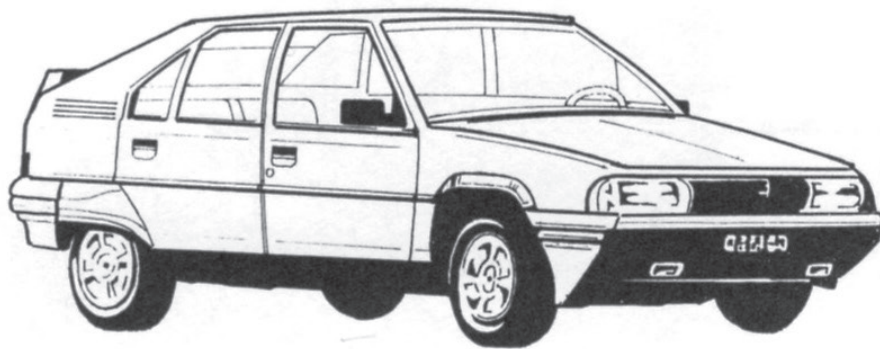
Helvetica

Helvetica

Folio

Univers

1975



agts

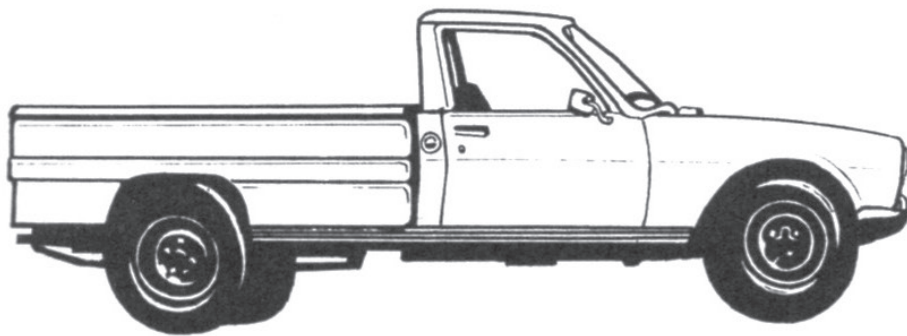
ITC Eras

Eras

Antique Olive

Frutiger

1970



1234567890

ABCDEFGHIJKLMN O P

1234567890

ABCDEFGHIJKLMN O P

1234567890



> [HELVETICA / DOCUMENTAIRE](#)